



Hot Caribbean Attitude

Choreographed by LineDanceSport

Description: 48 count, 1 wall, LineDanceSport Pre-Bronze Level I line dance

Music: Merengue

SIDE-TOGETHERS, ½ WALKAROUND

- 1-2 Step right foot to side, step left foot together
- 3-6 Repeat 1-2 two more times
- 7-8 Step right foot forward, ½ walkaround to left foot

SIDE-TOGETHERS, ½ WALKAROUND

- 1-8 Repeat counts 1-8

SIDE-TOGETHERS

- 1-2 Step right foot to side, step left foot together
- 3-8 Repeat 1-2 three more times

BUTTERFLY

- 1-4 Step right foot back, step left foot together (twice)
- 5-8 Step right foot forward, step left foot together (twice)

Hands start together in front of your center, palms up. As you walk back, push the hands forward, away from your center. As you walk forward, turn your palms forward and bring the hands, still together, upward above your head, then circle down the outside to return them to the start position in front of your center, palms up

SIDE-TOGETHERS, FORWARD STEPS CURVING ½ LEFT

- 1-2 Step right foot to side, step left foot together
- 3-4 Repeat 1-2
- 5-6 Step right foot forward curving left, step left foot forward curving left
- 7-8 Repeat 5-6

The total amount of curve over counts 5-8 is ½

SIDE-TOGETHERS, BACK STEPS CURVING ½ LEFT

- 1-2 Step right foot to side, step left foot together
- 3-4 Repeat 1-2
- 5-6 Step right foot back curving left, step left foot back curving left
- 7-8 Repeat 5-6

The total amount of curve over counts 5-8 is ½

REPEAT



Enchanted Rumba

Choreographed by LineDanceSport

Description: 32 count, 2 wall, LineDanceSport Pre-Bronze Level I line dance

Music: Rumba

RUMBA BOX

- 1-2 (S) Step forward with left foot, hold
- 3-4 (QQ) Step right foot to right side, step together with left foot
- 5-6 (S) Step back with right foot, hold
- 7-8 (QQ) Step left foot to left side, step together with right foot

¼ TURN LEFT, RUMBA BOX

- 1-2 (S) Step forward to left front diagonal turning ¼ left, hold
- 3-4 (QQ) Step right foot to right side, step together with left foot
- 5-6 (S) Step back with right foot, hold
- 7-8 (QQ) Step left foot to left side, step together with right foot

STEP-KICK, STEP-TOGETHER, STEP-RONDÉ, STEP-TOGETHER

- 1-2 (S&) Step forward with left, low kick forward with right foot
- 3-4 (QQ) Step forward with right foot, step left foot together
- 5-6 (S&) Step forward with right foot, sweep left foot from back to front
- 7-8 (QQ) Step left foot across in front of right, step right foot together

ROCK RIGHT, ROCK LEFT, ¼ TURN LEFT, TOGETHER

- 1-2 (S) Step left foot to left side, hold
- 3-4 (QQ) Shift weight to right side onto right foot, shift weight to left side onto left foot
- 5-6 (S) Step right foot back (TTI), hold
- 7-8 (QQ) Turn ¼ left and step side with left, step right foot together

REPEAT



Foxee

Choreographed by LineDanceSport

Description: 32 count, 1 wall, LineDanceSport Pre-Bronze Level I line dance

Music: Foxtrot

FOXTROT BASIC

- 1-2 Left foot step forward, brush right foot forward
- 3-4 Right foot step forward, brush left foot forward
- 5-6 Left foot step to left side, right foot step together

- 7-8 Left foot step back, brush right foot back
- 9-10 Right foot step back, brush left foot back
- 11-12 Left foot step to left side, right foot step together

¼ WALKAROUND

- 13-14 Left foot step forward, hold
- 15-16 Turn ¼ right (weight to right foot), hold

WALK FORWARD THREE STEPS, KICK

- 17-18 Left foot step forward, right foot step forward
- 19-20 Left foot step forward, right foot kick forward

COASTER STEP

- 21-22 Right foot step back, step left foot together
- 23-24 Right foot step forward, hold

½ WALKAROUND, ¼ WALKAROUND

- 25-26 Left foot step forward, hold
- 27-28 Turn ½ right (weight to right foot), brush left foot forward
- 29-30 Left foot step forward, hold
- 31-32 Turn ¼ right (weight to right foot), brush left foot forward

REPEAT



Hideaway Tango

Choreographed by LineDanceSport

Description: 64 count, 2 wall, LineDanceSport Pre-Bronze Level I line dance

Music: Tango

TANGO BOX WITH TOUCH ENDING

- 1-4 (SS) Step left foot forward, hold, step right foot forward, hold
- 5-6 (QQ) Step left foot forward, step right foot to side
- 7-8 (S) Step left foot together, hold
- 1-4 (SS) Step right foot back, hold, step left foot back, hold
- 5-6 (QQ) Step right foot back, step left foot to side
- 7-8 (S) Touch right foot together, hold

PROMENADE WALKS LEFT AND RIGHT

Turn to Promenade Position Left (PPL)

- 1-4 (SS) Step right foot forward, hold, step left foot forward, hold
- 5-6 (QQ) Step right foot forward, (exit PPL 1/8 right) step left foot side
- 7-8 (S) Step right foot together, hold

Turn to Promenade Position Right (PPR)

- 1-4 (SS) Step left foot forward, hold, step right foot forward, hold
- 5-6 (QQ) Step left foot forward, (exit PPR 1/8 left) step right foot forward
- 7-8 (S) Step left foot together, hold

CORTÉ, ¼ INSIDE TURN, TANGO WALKS, ½ WALKAROUND TURN (STEP ENDING)

- 1-4 (SS) Lunge forward with right, hold, step in place with left, hold
- 5-6 (QQ) Step right foot back (TTI), turn ¼ left and step left to side
- 7-8 (S) Step right foot together, hold
- 1-4 (SS) Step left foot forward, hold, step right foot forward, hold
- 5-6 (QQ) Step left foot forward, ½ walkaround and step right foot forward
- 7-8 (S) Step left foot together, hold

CORTÉ, ¼ INSIDE TURN, TANGO WALKS, ½ WALKAROUND TURN (TOUCH ENDING)

- 1-4 (SS) Lunge forward with right, hold, step in place with left, hold
- 5-6 (QQ) Step right foot back (TTI), turn ¼ left and step left to side
- 7-8 (S) Step right foot together, hold
- 1-4 (SS) Step left foot forward, hold, step right foot forward, hold
- 5-6 (QQ) Step left foot forward, ½ walkaround and step right foot forward
- 7-8 (S) Touch left foot together, hold

REPEAT



Beeswing

Choreographed by LineDanceSport

Description: 32 count, 1 wall, LineDanceSport Pre-Bronze Level I line dance

Music: Swing

SINGLE SWING BASIC (TWICE)

- 1-2 Step right foot side, hold
- 3-4 Step left foot side, hold
- 5-6 Rock right foot back, left foot in place
- 7-12 Repeat 1-6

SWING TURNS

- 1-2 Step right foot forward, hold
- 3-4 Step left foot forward, hold
- 5-6 Turn $\frac{1}{2}$ right, rock right foot back, left foot in place
- 7-12 Repeat

SLOW SWIVELS, FAST SWIVELS CURVING $\frac{1}{2}$ TURN LEFT

- 1-2 Step right foot slightly forward and swivel it to the right, hold
- 3-4 Step left foot slightly forward and swivel it to the left, hold
- 5-6 Repeat the swivel steps from counts 1 and 3 (no holds), but curving to the left
- 7-8 Repeat 5-6

The total amount of curve on those last 4 counts is $\frac{1}{2}$

REPEAT



Caliente

Choreographed by LineDanceSport

Description: 64 count, 1 wall, LineDanceSport Pre-Bronze Level II line dance

Music: Salsa

MAMBO BASICS (DO TWO TIMES)

- 1-2 Left foot rock forward, right foot step in place
- 3-4 Left foot step together, hold
- 5-6 Right foot rock back, left foot step in place
- 7-8 Right foot step together, hold
- 9-16 Repeat 1-8

VINES WITH FLARES

- 1-2 Left foot step to side, right foot step together
- 3-4 Left foot step to side, right heel flare
- 5-6 Right foot step to side, left foot step together
- 7-8 Right foot step to side, left heel flare
- 9-16 Repeat

5TH POSITION BREAKS, WALKAROUND TURN, 5TH POSITION BREAKS

- 1-2 Left foot step in back (5th position), right foot step in place
- 3-4 Left foot step together, hold
- 5-6 Right foot step in back (5th position), left foot step in place
- 7-8 Turn 1/8 right and step right foot diagonally forward to right, hold
- 1-2 Step left foot in front, turn 1/2 right and step right foot in place
- 3-4 Turn 3/8 right and step left foot to side, hold
- 5-6 Right foot in back (5th position), left foot step in place
- 7-8 Right foot step together, hold

MAMBO BASIC

- 1-2 Left foot rock forward, right foot step in place
- 3-4 Left foot step together, hold
- 5-6 Right foot rock back, left foot step in place
- 7-8 Right foot step together, hold

SIDE BREAK

- 1-2 Left foot step to side, right foot step in place
- 3-4 Left foot step together, hold
- 5-6 Right foot step to side, left foot step in place
- 7-8 Right foot step together, hold

REPEAT



Smooth Nightclub

Choreographed by Linedancesport

Description: 40 count, 4 wall, LineDanceSport Pre-Bronze Level II line dance
Nightclub

NIGHTCLUB BASIC (TWICE)

- 1-2 (S) Right foot step to right side, hold
- 3-4 (QQ) Left foot step in back, right foot step in place
- 5-6 (S) Left foot step to left side, hold
- 7-8 (QQ) Right foot step in back, left foot step in place
- 9-16 (SQQ, SQQ) Repeat 1-8

½ WALKAROUND TURN (TWICE)

- 1-2 (S) Step right foot forward, hold
- 3-4 (QQ) Step left foot forward, turn ½ right and step right foot in place
- 5-6 (S) Step left foot forward, hold
- 7-8 (QQ) Step right foot forward, turn ½ left and step left foot in place

¼ MONTEREY TURN, RONDÉ

- 1-2 (QQ) Touch right foot to side, turn ¼ right and step right foot together
- 3-4 (QQ) Touch left foot to side, step left foot together
- 5-6 (S) Right foot step forward, begin rondé back-to-front
- 7-8 (QQ) Continue rondé back-to-front, step left foot forward

SCISSORS

- 1-2 (QQ) Step right foot to side, step left foot in place
- 3-4 (S) Step right foot in front of left foot, hold
- 5-6 (QQ) Step left foot to side, step right foot in place
- 7-8 (S) Step left foot in front of right foot, hold

REPEAT



Mad Swing

Choreographed by LineDanceSport

Description: 32 count, 2 wall, LineDanceSport Pre-Bronze Level II line dance
Swing

DOUBLE SWING BASIC

- 1-2 Touch right foot next to left foot, step right foot to side
- 3-4 Touch left foot next to right foot, step left foot to side
- 5-6 Rock right foot back, step left foot in place

DOUBLE SWING BASIC

- 1-2 Touch right foot next to left foot, step right foot to side
- 3-4 Touch left foot next to right foot, step left foot to side
- 5-6 Rock right foot back, step left foot in place

CHASSÉS, ROCK STEPS

- 1&2 Step right foot forward, step left foot together, step right foot forward
- 3-4 Rock left foot forward, step right foot in place
- 5&6 Step left foot back, step right foot together, step left foot back
- 7-8 Rock right foot back, step left foot in place

KICK BALL CHANGES

- 1&2 Kick right foot forward, step ball of right foot in back, step left foot in place
- 3&4 Repeat 1&2

WALK AROUND ¼ TWICE, JAZZ BOX

- 1-2 Step right foot forward, turn ¼ left and step left foot in place
- 3-4 Repeat 1-2
- 5-6 Step right foot in front of left, step left foot back
- 7-8 Step right foot to side, step left foot together

REPEAT



Travolting

Choreographed by LineDanceSport

Description: 32 count, 2 wall, LineDanceSport Pre-Bronze Level II line dance
Hustle

DOUBLE HUSTLE BASIC (TWICE)

- 1-2 Touch left foot to side, step left foot together
- 3-4 Touch right foot to side, step right foot together
- 5-6 Step left foot in place, step right foot in place
- 7-12 Repeat 1-6

QUARTER TURN TO SYNCOPATED VINE

- 1-2 Rock back on left foot, step right foot in place
- 3-4 Step left foot forward with toe turned out, turn $\frac{1}{4}$ left and step right foot to side
- 5-6& Step left foot to side, step right foot in back, step left foot to side
- 7-8 Step right foot in front, step left foot together

KICK BALL CHANGE, $\frac{1}{4}$ WALKAROUND

- 1&2 Kick right foot forward, step ball of right foot in back, step left foot in place
- 3-4 Step right foot forward, turn $\frac{1}{4}$ left and step left foot in place

STEP TOUCH (TWICE), JAZZ BOX WITH TOUCH ENDING

- 1-2 Step right foot forward, touch left foot to side
- 3-4 Step left foot forward, touch right foot to side
- 5-6 Step right foot in front of left, step left foot back
- 7-8 Step right foot to side, touch left foot together

REPEAT



Foxfire

Choreographed by LineDanceSport

Description: 32 count, 2 wall, LineDanceSport Pre-Bronze Level II line dance

Music: Foxtrot

FIRST HALF OF FOXTROT BASIC, BACK, TOUCH TOGETHER

- 1-2 Left foot step forward, hold
- 3-4 Right foot step forward, hold
- 5-6 Left foot step to left side, right foot step together
- 7-8 Left foot step back, right foot touch together

VINE

- 9-10 Right foot step to right side, left foot step behind right foot (5th position)
- 11-12 Right foot step to right side, left foot touch together

360 LEFT

- 13-14 Turn $\frac{1}{4}$ left and left foot step forward, turn $\frac{1}{2}$ left and right foot step back
- 15-16 Turn $\frac{1}{4}$ left and left foot step to left side, right foot touch together

STEP, BRUSH, STEP, BRUSH

- 17-18 Right foot step forward, left foot brush forward
- 19-20 Left foot step forward, right foot brush forward

$\frac{1}{4}$ WALKAROUND, STEP, BRUSH

- 21-22 Right foot step forward, turn $\frac{1}{4}$ left (weight to left foot)
- 23-24 Right foot step forward, left foot brush forward

TOE STRUT JAZZ BOX (TURNING LEFT)

- 25-26 Left toe step in front of right foot (5th position), drop left heel
- 27-28 Right toe step back, drop right heel
- 29-30 Turn $\frac{1}{4}$ left and step left toe to left side, drop left heel
- 31-32 Right toe step together, drop right heel

REPEAT